Course Description.
This course surveys Latin American history from pre-Columbian times to the present. It explores economic and social dimensions of the major Amerindian civilizations; the colonial incorporation of the region into the Atlantic economy; the imperial efforts to adjust the colonial space to a changing international order; the emergence of independent and peripheral nation-states and their diverse and also convergent economic, political, social, and cultural paths; and the challenges of earlier internationalization trends and current globalization.

Course Requirements

1. Reading.
Required readings are listed in the course schedule below. Most required book chapters and articles are on Moodle and marked with an asterisk (*). Some materials are also available through McCabe as e-books.

2. Writing Assignments.
- Two take-home exams aiming at contextualizing and identifying key issues and problems in the making of the Latin American experience.

- Two in-depth analysis papers based on one or several primary sources. Each essay should be of approximately 1400-1500 words. You have to consult with me your plan of work for these written assignments that should also include the use of secondary materials in order to contextualize your interpretation of the selected primary sources. Please send your work (Word version, no PDF) to darmus1@swarthmore.edu. Please do not forget to include page numbering, title, name, references, etc.

3. Work with primary sources and visual materials. Written documents or visual materials assigned for discussion on a certain day are indicated in the schedule that follows. Written documents and visual materials available in Moodle are marked with (*). Visual materials available in Moodle (Streaming Video section) are marked with (*). Visual materials available online via Tripod are marked with (+). For Netflix access, students can use the McCabe Family Room (3rd floor), which has the Libraries’ Netflix account logged in.

4. Attendance and Class Participation. All students in the course are required to attend class, arrive promptly and participate in discussions. Attendance is mandatory. In the event that you missed class you are responsible for all material covered (assignments, announcements, etc.).
Please keep in mind that the History Department attendance policy states: “Students are required to attend all classes for the successful completion of the course. Unexcused absences will result in a lower grade.”
Additionally, tardiness is not acceptable. Let me know in advance if you cannot make a class or there are special circumstances that will delay your arrival to class.

A significant part of your grade will be determined by your class participation. The professor will be responsible for providing additional, contextual material to frame class discussions. Lectures and discussions will highlight and/or build upon the readings. You need to prepare for class each day. Do the assigned readings for each class prior to coming to class. It is a requirement then to show evidence of your effort to read and discuss the material critically and historically, understanding its context, social location, and author’s point of view.

5. Accommodations. You are also welcome to contact me privately to discuss your academic needs. However, all disability-related accommodations must be arranged through the Office of Student Disability Services (studentdisabilityservices@swarthmore.edu) to arrange an appointment to discuss your needs. For details about the accommodations process, visit the Student Disability Service Website at http://www.swarthmore.edu/academic-advising-support/welcome-to-student-disability-service.

6. Cellular telephones. For the sake of civility and common sense, please turn off your cell phone when you enter the classroom.

Course Schedule
(This syllabus is not definitive. During the semester, please check Moodle on a weekly basis in order to access to the last version.)

<table>
<thead>
<tr>
<th>Week 1</th>
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| **Monday January 22**  
Course Overview.  
Syllabus review |

| Wednesday January 24  
Introduction I:  
The Peripheral Condition of Latin America  
Latin America: Unity and Diversity  
Readings  
• Keen, Geographical Background (*)  
• Latin American Physical Maps (*) |
| **Friday January 26**  
Primary and secondary sources in historical studies  
• How to analyze primary sources (*) |

Optional Reading
**Week 2**

**Monday January 29**  
*Searching for primary sources*  
Meeting with McCabe Librarian Sarah Elichko  
Professor travelling overseas to give a lecture

**Wednesday January 31**  
*Overview I: From Pre-Columbian to Colonial Times*  

**Readings**  
- Skidmore, *The Colonial Foundations (*) 13-36*  
- Maps: Colonial Latin America (*)

*Overview II: Between Independence and the 1880s*  

**Readings**  
- Skidmore, *The Colonial Foundations (*) 36-41*  
- Maps: Modern Latin America (*)

**Friday February 2**  
*Overview III: Modern and Contemporary Latin America, 1880-1960*  

**Readings**  
- Skidmore, *The Transformation of Modern Latin America (*) 42-55*  
- Skidmore, Patterns of Change in Modern Times (*)

**Week 3**

**Monday February 5**  
*Overview IV: Modern and Contemporary Latin America, 1960-Present*  

**Readings**  
- Skidmore, *The Transformation of Modern Latin America (*) 55-67*  
- Skidmore, Neoliberalism (*)  
- Skidmore, Patterns of Change in Modern Times (*)

**Wednesday February 7**  
*US-Latin American Relations*  

**Readings**  
- Smith, *Talons of the Eagle (*)*  
- Primary sources: Cartoons on US-Latin American Relations (*)
### Friday February 9
**China’s arrival in Latin America**

**Readings**
- Gardini, Latin America in the 21st Century: Between Change and Continuity (*)

**Optional Reading**
Ray et al, China in Latin America 2015 (*)

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### Week 4

#### Monday February 12
**Pre-Columbian Times I**

**Readings**
- Lockhart and Schwartz (*)
- Hassig, Mesoamerica and the Aztecs (*)

**Optional Media**
- Teotihuacan (+)

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#### Wednesday February 14
**Pre-Columbian Times II**

**Readings**
- Stern, Andean Pre-Columbian Landscapes, 2 parts (*)

**Primary Source**
- Acqlas and other officials according to Huaman Poma (*)
  (A complete digitalized version of Poma's book at http://www.kb.dk/elib/mss/poma/) (+)

**Optional Media**
- The Incas (in Spain in the New World, v.3) (*)

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#### Friday February 16
**The Conquest I**

**Readings**
- Restall, Seven Myths of the Spanish Conquest (*)
- Cook, Born to Die (*)

**Media**
- Conquest (+)

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**Week 5**
### Monday February 19

**The Conquest II**

**Readings**
- Holloway, Whose Conquest is This, Anyway? (*)
- Rosenstone, The Historical Film (*)

**Media**
- Aguirre, the Wrath of God (*)

### Wednesday February 21

**Colonial Times I: The Colonial State**

**Readings**
- Brown, Colonial Institutions, pp. 117-137 (*)
- Maps: Colonial Trading Routes (*)

**Primary source**
- Colonial paintings on Castas (*)

### Friday February 23

**Colonial Times II: The Catholic Church**

**Readings**
- Brown, Colonial Institutions, pp. 137-149 (*)
- Saegger, The Mission and Historical Missions (*)
- Blake, The Mission, an Epic of the Soul (*)
- Ramirez, The Literary Life of Sor Juana (*)

**Media**
- I, The Worst of All (*)

**Optional Media**
- -The Mission (x)

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### Week 6

### Monday February 26

**Colonial Times III: Land, Labor and Power**

**Readings**
- Schwartz, The Landed Elite. 2 parts (*)
- Martin, Indigenous Peoples (*)

### Wednesday February 28

**Colonial Times IV: Slavery**
<table>
<thead>
<tr>
<th>Readings</th>
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<tbody>
<tr>
<td>• Klein, Blacks. 2 parts (*)</td>
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<table>
<thead>
<tr>
<th>Media</th>
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</thead>
<tbody>
<tr>
<td>• The Last Supper (*)</td>
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<td>• Photographs of slavery in mid 19th century Brazil (*)</td>
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### Friday March 2

**Crisis of the Colonial Order**

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<thead>
<tr>
<th>Readings</th>
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<tbody>
<tr>
<td>• Chasteen, Late Colonial Transformations (<em>); Independence (</em>); Postcolonial Blues (*)</td>
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<table>
<thead>
<tr>
<th>Primary Sources</th>
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<tbody>
<tr>
<td>• Colonial maps: Viceroyalties in Latin America by 1780 (*)</td>
</tr>
<tr>
<td>• Bolivar’s letter, 1815 (*)</td>
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<td>• Bolivar’s letter, 1829 (*)</td>
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<table>
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<tr>
<th>Media</th>
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<tbody>
<tr>
<td>• Simón Bolivar: Liberator (+)</td>
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*Note: First take-home exam will be posted on February 26th. It is due by midnight on February 29, 2017. Send it by email (no PDFs).*

### Week 7

#### Monday March 5

**Nation Building and Urbanization in Argentina: Buenos Aires, 1880-1920**

<table>
<thead>
<tr>
<th>Readings</th>
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<tbody>
<tr>
<td>• Walter, Buenos Aires in the 1920s (*)</td>
</tr>
<tr>
<td>• Rocchi, The Market as an Object of Desire: The Rise of Domestic Industrial Consumption (*)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Primary sources</th>
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<tbody>
<tr>
<td>• Alberdi, Immigration as a Means of Progress (*)</td>
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<tr>
<td>• Buenos Aires Photographs, 1870-1930 (*)</td>
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<table>
<thead>
<tr>
<th>Optional Media</th>
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<tbody>
<tr>
<td>• Buenos Aires in 1932</td>
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<td><a href="http://www.youtube.com/watch_popup?v=O2Bvvt7sUA4&amp;pop_ads=NoAdSlots#t=14">http://www.youtube.com/watch_popup?v=O2Bvvt7sUA4&amp;pop_ads=NoAdSlots#t=14</a></td>
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#### Wednesday March 7

**Peronist Argentina**

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<th>Readings</th>
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<tbody>
<tr>
<td>• Corradi, Uneasy under One Roof (*)</td>
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<tr>
<td>• James, Peronism and the Working Class, 2 parts (*)</td>
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<table>
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<tr>
<th>Primary source</th>
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<tbody>
<tr>
<td>• Evita by Evita (*)</td>
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<td><strong>Media</strong></td>
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<tr>
<td>• Evita: The Woman Behind the Myth (*)</td>
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<td>• Juan Perón (+)</td>
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**Friday March 9**

*No class. Watch video materials on your own*

**Modern Cuba: Between Reform and Revolution I**

**Media**

• Fidel Castro (+)
  Cuba and the cameraman (Netflix)
• Cuba, After the Revolution (+)

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**Week 8 Spring Break**

**Week 9**

**Monday March 19**

**Modern Cuba: Between Reform and Revolution II**

**Readings**

• Martínez-Fernández, The Cuban Revolution (*)
• Guillermoprieto, The Harsh Angel (*)

**Primary Source**

• Che Guevara, Latin American Revolution (*); Man and Socialism (*)

**Media**

• Che Guevara: Guerrilla to the End (+)

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**Wednesday March 21**

**Radical Change and Military Dictatorship in Chile**

**Reading**

• O’Shaughnessy, Pinochet. The Politics of Torture (*)

**Optional Reading**

• Skidmore, Socialism via Democracy. The Pinochet Regime (*)

**Primary Sources**

• Allende’s speeches: 8, 10, 11, 18, 19, 20 (*)

**Optional Media**

• The Battle of Chile (*)
### Friday March 23
**Migration and Urbanization in Modern Peru**

**Readings**
- Golda-Pongratz, The Barriadas of Lima: Utopian City or Self-Organization? (*)

**Optional reading**
- Lloyd, The Young Towns of Lima (*)

**Primary Sources**
- Website (in Spanish) on Villa El Salvador
  http://www.amigosdevilla.it/video/archivo/videovilla028.htm

### Week 9

### Monday March 26
**Globalization and Latin American Neo-liberal Times**

**Readings**
- Vanden and Prevost, Structural Adjustments and the Move to Neoliberalism (*)
- Collier, On Globalization: Two Issues of Critical Concern (*)

**Primary Source**
- Image of Bolivian Cholas (*)

### Wednesday March 28
**Post Neo-Liberal Trends and Social Change: The Latin American Pink Way**

**Readings**
- Gardini, Latin America in the 21st Century: Between Rhetoric and Pragmatism (*)
- COHA, Hemispheric Echoes: The Reverberations of Latin American Populism (*)

**Media**
- Video: Cocalero (*)

*Note: First Primary Source Paper Due. Send it by email (no PDFs)*

### Friday March 30
**Brazil in the Early 21st Century**

**Readings**
- Gardini, Latin America in the 21st Century: Brazil (pp 8-15) (*)

**Primary Sources**
- Urban Brazil picture (*)
- The World Bank, The Nuts and Bolts of Brazil’s *Bolsa Familia* Program: Implementing Conditional Cash Transfers in a Decentralized Context (read pages 15-19) (*)
- TAM magazine, Funk for Tourists (*)
### Optional Reading
- Nunn, The Politics and History of AIDS Treatment in Brazil (*)
- Skidmore, Brazilian Democracy Takes a New Turn (*)

### Week 10

**Monday April 2**  
**Ethnicity and Race I**

**Readings**
- Chanady, identity, Politics and Mestizaje (*)

**Primary source**
- Cartoon on Mexican Chinese (*)

**Wednesday April 4**  
**Ethnicity and Race II**

**Readings**
- What Color Are You? (*)
- Mixed Blood (*)
- The Economist, Affirming a divide (*)

**Media**
- Brazil in Black and White: Skin Color and Higher Education (+)

**Thursday April 5, 4:15 McCabe Library. (mandatory attendance)**  
Special talk on racial relations in Brazil by Prof. Barbara Weinstein (NYU)

**Friday April 6**  
**Ethnicity and Race III**

**Readings**
- Winn, A Question of Color (*)
- The Economist, Ethnicity in the Caribbean. Favoring Curry (*)

**Media**
- Americas, Mirrors of the Heart (*)

### Week 11

**Monday April 9**  
**Popular Culture I: Soccer**

**Readings**
- Miller, Studying football in the Americas (*)

**Primary Source**
- Pictures: Latin American soccer 1900-2000 (*)
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Wednesday April 11</td>
<td>Popular Culture II: Music</td>
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<td>Friday April 13</td>
<td>Popular Culture III: Religion</td>
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**Week 12**

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<tr>
<td>Monday April 16</td>
<td>Latin American Immigration in the US I</td>
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<td>• Rumbaut, Latin American and Caribbean Peoples in the US (*)</td>
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<td>Wednesday April 18</td>
<td>Latinos in the US II</td>
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<td>Readings</td>
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<td></td>
<td>• NPR, “Answers to Census' Race Question Changes Over Time” (*)</td>
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<td></td>
<td>• New York Times, “Culture and Color among Latinos” (*)</td>
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<td>Friday April 20</td>
<td>Latinos in the US III</td>
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<td>Readings</td>
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<td>• Zuñiga, “Mexican Migration to the US” (*)</td>
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<td></td>
<td>• A Day without Mexicans (*)</td>
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<td>• Coyote: An Immigration Case Study (+)</td>
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**Week 13**

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<tr>
<td>Monday April 23</td>
<td>Latinos in the US IV</td>
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<td>Readings</td>
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<td>• Davila, “’The Latin Side of Madison Avenue’. Marketing and the Language that Makes US ‘Hispanics’” (*)</td>
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<td>• Shopping to Belong: Consumerism and the Latino Community (+)</td>
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</table>
| Wednesday April 25 | Latinos in the US V  
Media  
The City / La Ciudad (+) |
| Friday April 27   | Latin America in the Trump’s times  
• TBA |

**Week 14**

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Monday April 30</td>
<td>Individual presentations about second primary sources paper</td>
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<tr>
<td>Wednesday May 2</td>
<td>Individual presentations about second primary sources paper</td>
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<tr>
<td>Friday May 4</td>
<td>Individual presentations about second primary sources paper</td>
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May 12  
*Second Take-Home Exam Due. Send it by email (no PDFs). Exam will be posted on May 9th.*

May 19  
*Second Primary Source Paper Due. Send it by email (no PDFs)*