

**Swarthmore College
Department of History**

**History 1K
Marjorie Murphy
Hours Mon.4:15-5
Tuesday: 2:30-4:00**

**Fall, 2016
Phone: x 8091
Office: Trotter 211**

Engendering Culture: The “Modern” Woman

A study of the way in which American culture is shaped by gender and how culture is constructed. In this course we will study: Victorian Marriage, Companionate Marriage and Modern Millies, Consumer Culture, Advertising and Leisure, Beauty Culture, New York Night Life, how corporate office work developed gender and racial codes, New Deal Art and Theater, militarization and gender, Cross dressing and the Double Life, Alcohol and gender, Men in Westerns, Divorce and the Anti-Feminist.

Seminars provide an excellent opportunity to explore a subject in depth. The reading in this course may therefore be heavier than you expected. Be sure to explore the assigned readings and understand your assignment before you begin reading. This seminar is designed to help you produce an honors quality paper. You will not be doing the same amount of work as an honors student, but you will have an opportunity to organize your thoughts around four or five monographs, tie them into the main reading for the week and lead discussion.

Due to the exceptional flu season and the close quarters of the seminar you are urged to get your flu shot before coming to class. You may have one unexcused absence if you do get the flu, this gives you a week to recover. Unless you are ill, do not miss a class as it will count against you in the final grade. If you believe that you need accommodations for a disability, please contact Leslie Hempling in the Office of Student Disability Services (Parrish 130) or email lhempli1@swarthmore.edu to arrange an appointment to discuss your needs.

Please Purchase the following books:

1. Barbara Melosh, *Engendering Culture*. (This book can be found online).
2. Sharon Ullman *Sex Seen, the Emergence of Modern Sexuality*
3. Kathy Peiss, *Hope in a Jar*
4. George Chauncey, *Gay New York: Gender, Urban Culture and the Making of the Gay Male World, 1890-1920*

5. Diane Middlebrook, *Suits me, The Double Life of Billy Tipton*
6. Dorothy Cobble, *Dishing it Out.*
7. Steven Cohan, *Masked Men and Masculinity*

Seminar papers.

In addition to the weekly reading you will be asked to read four to six other sources for your seminar paper, which is due in draft form during separate weeks of the semester. This paper should be 7-10 pages in length with 1-3 pages of annotated bibliography and should thoroughly explore the monographs and articles you have read as well as integrate this material into the common readings of the class. On Friday afternoon (2-5 pm) the week before your essay you will come to my office with a copy of your rough draft. You will choose your primary sources and copy them for the seminar. After you have done your revisions, you will email your essay to members of the class in advance on Sunday evening before 6 PM, at this time you will put a hard copy of the paper in the mailbox outside my office, 211 Trotter. **There are no late papers in this class.** You are urged to pick your topic after the first week and *begin reading for that week immediately.* You will need to read the main assigned reading first and proceed from there.

You will have a chance to revise your paper at the end of the semester and you are urged to take notes during the discussion of your paper in seminar for this purpose. Also, you will be responsible for helping a colleague revise their paper. (60%= 30 % original draft, 5% for your revision suggestions to other students and 25% for your revised paper) Finally, because this is a reading seminar, you are responsible for the common readings of the class; some of you will be designated as discussion leaders for classes. (15%) If you fail to have done the reading you will lose credit, which you may make up by diligently participating in subsequent classes. Nevertheless, if you do not keep up with the reading your performance in seminar may erode your graded paper work. (5%). It goes without saying that if you miss one session of the seminar, you have missed a weeks worth of work. Your grade will deteriorate accordingly.

The remaining (25%) of your grade will be based on the quality of your annotated bibliography. You will summarize your reading and add everything you have read to your bibliography, including book reviews. You are strongly encouraged to use the library's jstor database, which makes available 40 history journals, many of which have reviews of what you are reading. You are also encouraged to find your own primary sources copy and distribute them to your class and add them to your bibliography. Go to the American Memory project in the Library of

Congress or any one of a number of web sites and bring it to your Friday afternoon consultation.

1. Victorian Marriage

January 25: Introductions, Bibliographies, Readings:

Readings: Sharon Ullman, *Sex Seen*

Primary Source: *Lady Godey's Lady's Book*; "On the Peculiar Responsibilities of American Women." By Catherine Beecher

2. Visions of the Modern Millie

February 1: Scheduling papers, Discussion of the Companionate Marriage

Readings:

Primary Source: Nellie Bly, "Girl Reporter Derring Do;"

Secondary Source; Barbara Melosh, *Engendering Culture: Manhood and Womanhood in New Deal Public Art and Theater, Introduction, ch. 1-2.*

3. Consumer Culture Advertising and Leisure

February 8

Readings:

William R. Leach, "Transformations in the Culture of Consumption: Women and Department Stores, 1890-1925," *Journal of American History* 71 (Sept. 1984), 319-342.

Kathy Peiss, *Hope in a Jar.*, to ch. 7

Roland Marchand, "Apostles of Modernity," In *Advertising the American Dream.*; Melosh, *Engendering Culture*, 8

Bibliography

Consumer Society – Gender Selling.

Susan Porter Benson, *Counter Cultures: Saleswomen, Managers, and Customers in American Department Stores.*

H.G. Cocks, "Sporty" Girls and "Artistic" Boys: Friendship, Illicit Sex and the British Companionship Advertisement, 1913-1928.' *Journal of the History of Sexuality* vol 11/3 (July 2002).

Tom Prendergast, *Creating the Modern Man: American Magazines and Consumer Culture, 1900-1950*.

Lizabeth Cohen, *A Consumers' Republic: The Politics of Mass Consumption*

Gary Cross, *An All Consuming Century: Why Commercialism won in Modern America*.

William R. Leach, "Transformations in the Culture of Consumption: Women and Department Stores, 1890-1925," *Journal of American History* 71 (Sept. 1984), 319-342.

Elaine Abelson, *When Ladies Go A-Thieving: Middle Class Shoplifters in the Victorian Department Store*.

Kathy Peiss, "Commercial Leisure and the 'Woman Question'," in Richard Butsch, ed., *For Fun and Profit: The Transformation of Leisure into Consumption*, 105-117.

Susan Porter Benson, "Palace of Consumption and Machine for Selling: The American Department Store, 1880-1940," *Radical History Review* 21 (Fall 1979), 199-221.

The Business of Consumption -- Advertising & Retail Stores:

Roland Marchand, *Advertising the American Dream: Making Way for Modernity, 1920-1940*.

William Leach, *Land of Desire: Merchants, Power, and the Rise of a New American Culture*.

Susan Strasser, *Satisfaction Guaranteed: The Making of the American Mass Market*.

Paula Fass, *The Damned and The Beautiful: American Youth in the 1920's*, part II.

Simone Weil Davis, *Living Up to the Ads: Gender Fictions of the 1920's*

Stephen Fox, *The Mirror Makers: A History of American Advertising and Its Creators*.

Michael Schudson, *Advertising, the Uneasy Persuasion: Its Dubious Impact on American Society*.

Stuart Ewen, *Captains of Consciousness: Advertising and the Social Roots of a Consumer Culture*.

Daniel Pope, *The Making of Modern Advertising*.

William R. Leach, "Transformations in the Culture of Consumption: Women and Department Stores, 1890-1925," *Journal of American History* 71 (Sept. 1984), 319-342.

Public Amusements:

David Nasaw, *Going Out: The Rise and Fall of Public Amusements*
John Kasson, *Amusing the Millions; Coney Island and the Turn of the Century*.

Kathy Peiss, "Commercial Leisure and the 'Woman Question'," in Richard Butsch, ed., *For Fun and Profit: The Transformation of Leisure into Consumption*, 105-117.

Lewis Erenberg, *Steppin' Out: New York Nightlife and the Transformation of American Culture, 1890-1930*.

Robert W. Snyder, *The Voice of the City: Vaudeville and Popular Culture in New York*.

Nathan Irvin Huggins, *Harlem Renaissance*, 1, 4, 5 and 6.

Bruce A. McConachie, "Pacifying American Theatrical Audiences, 1820-1900," in Richard Butsch, ed., *For Fun and Profit: The Transformation of Leisure into Consumption*, 47-70.

Roy Rosenzweig, *Eight Hours For What We Will*, ch. 7-8.

Leigh Eric Schmidt, *Consumer Rites: The Buying and Selling of American Holidays*.

4. New York Night Life

February 15

George Chauncey, *Gay New York: Gender, Urban Culture and the Making of the Gay Male World, 1890-1920*, Ch. 5-9; Melosh, *Engendering Culture*, 6-7

Bibliography:

Popular Culture and Entertainment:

Lewis Erenberg, *Steppin' Out: New York Nightlife and the Transformation of American Culture, 1890-1930*.

David Nawsaw, *Going Out: The Rise and Fall of Public Amusements*

John Kasson, *Amusing the Millions*.

Katherine Frank, *G-Strings and Sympathy: Strip Club Regulars and Male Desire*.

Robert W. Snyder, *The Voice of the City: Vaudeville and Popular Culture in New York*.

Paula Fass, *The Damned and The Beautiful: American Youth in the 1920's*, part II.

Simone Weil Davis, *Living Up to the Ads: Gender Fictions of the 1920's*

Lawrence Levine, *The Unpredictable Past: Explorations in American Cultural History*.

Nathan Irvin Huggins, *Harlem Renaissance*, 1, 4, 5 and 6.

Robert W. Snyder, *The Voice of the City: Vaudeville and Popular Culture in New York*.

The "Crisis" in Masculinity:

- Ellen Bayuk Rosenman, "Body Doubles: The Spermatorrhea Panic," *Journal of the History of Sexuality*, V.12/3 (July, 2003).
- Gail Bederman, *Manliness and Civilization*.
- Gail Bederman, "'The Women Have Had Charge of the Church Work Long Enough': The Men and Religion Forward Movement of 1911-1912 and the Masculinization of Middle-Class Protestantism," *American Quarterly* 41 (September 1989)
- Joe L. Dubbert, "Progressivism and the Masculinity Crisis," in Elizabeth H. Pleck and Joseph H. Pleck, eds., *The American Man*.
- Laura Davidow Hirshbein, "The Glandular Solution: Sex, Masculinity and Aging in the 1920's" *Journal of the History of Sexuality* V.9/3 (July 2000).
- Christopher Lane, *The Burden of Intimacy: Psychoanalysis and Victorian Masculinity*.
- Howard Chudacoff, *The Age of the Bachelor: Creating an American Subculture*.
- Peter Filene, *Him/Her/Self: Sex Roles in Modern America*.
- Jeffrey P. Hantover, "The Boy Scouts and the Validation of Masculinity," in Elizabeth H. Pleck and Joseph H. Pleck, eds., *The American Man*.
- David I. MacLeod, *Building Character in the American Boy: The Boy Scouts, YMCA, and Their Forerunners*.
- Tamara Myers, "Embodying Delinquency: Boys Bodies, Sexuality and Juvenile Justice History in 20thc Quebec," *Journal of the History of Sexuality*, V. 14/4 (July 2000)
- Theodore Roosevelt, *The Strenuous Life*.

Social History of Habits, Vices and Social Behavior:

- Seth Koven, *Slumming: Sexual and Social Politics in Victorian London*.
- David Higgs, *Queer Sites: Gay Urban Histories Since 1600*.
- John C. Burnham, *Bad Habits: Smoking, Taking, Drugs, Gambling, Sexual Misbehavior and Swearing in American History*.
- Ann Vincent Fabian, *Card Sharps, Dream Books, & Bucket Shops: Gambling in 19th-Century America*.
- Elaine Abelson, *When Ladies Go A-Thieving: Middle Class Shoplifters in the Victorian Department Store*.
- Claude S. Fischer, *America Calling: A Social History of the*
 Karal Ann Marling, *Wall to Wall America: A Cultural History of Post Office Murals*
- Harvey Levenstein, *Paradox of Plenty: A Social History of Eating in Modern America*

Sports:

Steven A. Riess, *City Games: The Evolution of American Urban Society and the Rise of Sports*.

Major Problems in American Sports History.

David Nawsaw, *Going Out*, ch 8

Roy Rosenzweig, *Eight Hours For What We Will*

Elliott Gorn, *The Manly Art: Bare-Knuckle Prize Fighting in America*.

Warren Goldstein and Elliott Gorn, *A Brief History of American Sports*.

Benjamin Rader, *Baseball: A History of America's Game*.

Susan Cahn, *Coming on Strong: Gender and Sexuality in 20th Century Women's Sport*.

Peter Levine, *Ellis Island to Ebbets Field: Sport and the American Jewish Experience*.

5. Gender, Race and Class

February 22

Reading: Sue Cobble, *Dishing it Out*; Melosh, *Engendering Culture*, 2-5.

Women and Labor:

Nan Enstad, *Ladies of Labor: Girls of Adventure*

Sharon Hartman Strom, *Beyond the Typewriter:*

Ruth Milkman, *Gender at Work; the Dynamics of Job Segregation by Sex*.

Anne Orlick, *Common Sense and a Little Fire: Women and Working Class Politics in the US, 1900-1965*.

Alice Kessler-Harris, *Out to Work: A History of Wage-Earning Women in the United States*.

Lesley Woodcock Tentler, *Wage Earning Women*

Ruth Milkman, ed., *Women, Work, and Protest: A Century of U.S. Women's Labor History*.

Ava Baron, ed., *Work Engendered*.

Dorothy Sue Cobble, *Dishing It Out: Waitresses and Their Unions in the Twentieth Century*.

Susan A. Glenn, *Daughters of the Shtetl: Life & Labor in the Immigrant Generation*.

Vicki Ruiz, *Cannery Women, Cannery Lives: Mexican Women, Unionization, and the California Food Processing Industry, 1930-1950*.

- Ardis Cameron, "Bread and Roses Revisited: Women's Culture and Working-Class Activism in the Lawrence Strike of 1912," in Ruth Milkman, ed., *Women, Work, and Protest: A Century of U.S. Women's Labor History*, 42-61.
- Ava Baron, ed., *Work Engendered: Toward a New History of American Labor*, (select 1-2 essays).
- Stephen H. Norwood *Labor's flaming youth : telephone operators and worker militancy, 1878-1923*
- John N. Schacht , *The making of telephone unionism, 1920-1947*
- Venus Green *Race on the line : gender, labor, and technology in the Bell System, 1880-1980*
- Margery Davis, *A Woman's Work is at the Typewriter*
- Helen C. Campbell, *Iron In her Soul: Elizabeth Gurley Flynn*
- Deborah Thom, *Nice Girls, Rude Girls*
- Sue Cobble, *Dishing It Out: Waitresses and Their Unions in the Twentieth Century.*
- Nancy S. Dye, *As Equals and as Sisters.*

Racial Labor Politics:

- Mason Stokes, *The Color of Sex: Whiteness, Heterosexuality and the Fictions of Whote Supremacy.*
- Eric Arenesen, *New Perspectives on Race and Class.*
- Jacqueline Jones, *American Work: Four Centuries of Black and White Labor pt. 3*
- William T. Harris, *The Harder We Run*
- Keith P. Griffen *What Price Alliance: Black Radicals Confront While Labor 1918-1958*
- Thomas Sugrue, "Segmented Work Race Conscious Workers", *International Review of Social History* 1996 p. 389-406.
- Lois Rita Helmbold, "Downward Occupational Mobility During the Great Depression: Urban Black and White Working Class Women," *Labor History* 29 Spring (1988).
- Nell Painter, *The Narrative of Hosea Hudson.*
- Robin Kelley, *Hammer and Hoe.*
- Robin Kelley, *Race Rebels.*
- William J. Maxwell, *New Negro, Old Left: African-American Writing and Communism Between the Wars*, Columbia University Press, 1999.
- Mark Naison, *Communism in Harlem During the Depression.*
- Karen Anderson, "Last Hired, First Fired: Black Women Workers During World War Two," *Journal of American History* 69 (1982), 82-97.
- Harvard Sitkoff, "Racial Militancy and Interracial Violence in the Second World War," *Journal of American History* 58 (1971), 661-81.
- Daniel M. Johnson, *Black Migration in America: A Social Demographic History.*

Dominick Capeci, *War Time Detroit* and by the same author:
Harlem, 1943
Darlene Clark Hine, "The Housewives League of Detroit: Black Women and Economic Nationalism," in Nancy Hewitt and Susanne Lebsack, *Visible Women*.
Malcolm X, *Autobiography, part 1*.

White Collar Workers and the New Labor

Clark Davis, *Company Men: White Collar Life and Corporate Culture in LA: 1892-41*
Roland Marchand, "Men of the People: The New Professionals," in *Advertising the American Dream*.
C. Wright Mills, *White Collar: The American Middle Classes*
Gillian Creese,, *Contracting Masculinity, Gender, Class and Race in a White Collar Union*.
Ileen A. DeVault, *Sons and Daughters of Labor: Class and Clerical Work*.
Gregory Anderson, *The White Blouse Revolution: Female Office Workers Since 1870*
Sharon Hartman Strom, *Beyond the Typewriter: Gender, class and Office Work*
Tom Juravich, *Commonwealth of Toil* (see Telephone operators)
Jerome P. Bjelopera, *City of Clerks: Office and Sales Workers in Philadelphia, 1870-1920*.
Harry Braverman, *Labor and Monopoly Capital*.
Alfred Chandler, *The Visible Hand*
Wilson Sloan, *The Man in the Gray Flannel Suit*
Barbara Ehrenreich, *Bait and Switch*

6. The New Deal in Art and Theatre

February 29

Reading:

Barbara Melosh, *Engendering Culture: Manhood and Womanhood in New Deal public art and theater, ch. 9*; Roland Marchand, "Advertising in Overalls," and "Visual Cliches", in *Advertising the American Dream*.

Bibliography

Visual Clues:

Vivien Green Fryd, *Art and the Crisis of Marriage in Edward Hopper and Georgia O'Keefe*

William Bird and Harry Rubenstein, *Design for Victory: World War II Posters on the American Homefront*.

Elizabeth Faue: *Community of Suffering and Struggle; Women, Men and the Labor Movement in Minneapolis, 1915-1945*.

Linda Banks Down, *Diego Rivera and the Detroit Industry Murals*
Keith Davies, *The Photographs of Dorothy Lange*
John Vachon, *John Vachon's America*

Depression Years & New Deal:

Lizabeth Cohen, *Making a New Deal*.
Harvard Sitkoff, *A New Deal for Blacks*.
Robin Kelley, *Hammer and Hoe*.
David Kennedy, *Freedom from Fear: The American People in Depression
and War*.
James Goodman, *Stories of Scottsboro*.
James H. Jones, *Bad Blood: The Tuskegee Syphilis Experiment*.
Dixon Wecter, *The Age of the Great Depression, 1, 2, and 3*
Donald Wooster, *Dust Bowl: The Southern Plain in the 1930s*.

Novels

Michael Gold, *Jews Without Money*
John Steinbeck, *In Dubious Battle, Grapes of Wrath*
Henry Roth, *Call It Sleep*
Howard Fast, *Citizen Paine*
Harriet Arnow, *The Doll Maker*
James T. Farrell, *Studs Lonigan*

Writers, Intellectuals

James Agee & Walker Evans, *Let Us Now Praise Famous Men, part I*
Alan Brinkley, *Voices of Protest, 4, 5 and 6*
Richard Pells, *Radical Visions and American Dreams, 1-6*
Jerry Mangione, *The Dream and the Deal: The Federal Writers Project*
Brendan Gill, *The Portable Dorothy Parker, 451-550*
Tillie Olsen, *Yonnondio: From the Thirties*
_____ *Silences*
Lanston Hughes, *I Wonder as I Wander, Without Benefit of Declaration*
Claude McKay, *Home to Harlem*

7. Spring Break March 4-13

8. Transgender in Historical Dimensions

March 14

Reading:

Diane Middlebrook, *Suits me, The Double Life of Billy Tipton*
Chauncy, *Gay New York*, Ch. 10-12. Carole Smith-Rosenberg, "The Female
World of Love and Ritual: Relations Between Women in Nineteenth
Century America."

Melosh, *Engendering Culture*, Introduction

Bibliography:

Jazz Culture:

Sherri Tucker, *Swing Shift: "all girl" bands of the 1940s*

Linda Dahl, *Stormy Weather: The Music and Lives of a Century of Jazz Women.*

Kathy Ogren, *The Jazz Revolution: Twenties America and the Meaning of Jazz.*

James Lincoln Collier, *The Making of Jazz: A Comprehensive History.*

Geoffrey Ward, *Jazz a History of America's music*

Robert Wasler, ed., *Keeping Time: Readings in Jazz History*

Jim Cullen, *The Art of Democracy: A Concise History of Popular Culture in the United States.*

Tricia Rose, *Black Noise: Rap Music and Black Culture in Contemporary America.*

Crossing

Marjorie Garber, *Vested Interests: CrossDressing and Cultural Anxiety*

Lillian Fader, *Odd Girls and Twilight Lovers.*

Judith Butler, *Gender Trouble: Feminism and the Subversion of Sex Identity.*

Vern L. Bullough and Bonnie B. Bullough, *Cross Dressing, Sex and Gender.*

John D'Emilio and Estelle Friedman, *Intimate Matters.*

9. March 21 Movie Woman of the Year

10. March 28 Men/Women/War/Peace

Special Guest: Wendy Chemielewski: Peace Collection

Cynthia Enloe, *Bananas, Beaches and Bases: Making Feminist Sense of International Politics.* Ch. 2-4; Enloe, *Maneuvers*, ch. 1, Barbara Ehrenreich, *Blood Rites: Origins & History of the Passions of War* Ch. 1,2,5-7; Robert Westbrook, "I want a Girl, Just Like the Girl that Married Harry James: American Women and The Problem of Political Obligation in World War II," *American Quarterly* 42:4 (December, 1990). Barbara Melosh, *Gender*, Ch.4,8.

Bibliography:

Men and Combat:

- Allan Berube, *Coming Out Under Fire: The History of Gay Men and Women in World War II*.
- Claire Snyder, *Citizen Soldiers and Manly Warriors: Military Service and Gender in the Civic Republican Tradition*.
- Louis Ehrenberg and Susan Hirsch eds., *The War in American Culture*.
- Joanna Bourke, *An Intimate History of Killing: Face to Face Killing in Twentieth Century Warfare*.
- John Chambers, *To Raise An Army: The Draft Comes to Modern America*.
- John Morton Blum, *V Was For Victory: Politics and American Culture During World War II*.
- Mark Lincoln Jadwick, *The Warhawks: American Interventionists Before Pearl Harbor*.
- Clint Willis, *War Stories: Stories of Life and Death from World War II*.
- Studs Terkel, *The Good War: An Oral History of World War II*.
- William Tuttle, *Daddys gone to War: The Second World War in the Lives of America's Children*.

Gendering War:

- Robert Westbrook, "I want a Girl, Just Like the Girl that Married Harry James: American Women and The Problem of Political Obligation in World War II," *American Quarterly* 42:4 (December, 1990).
- Miriam Cook and Angela Woolacott, eds., *Gendering War Talk*
- Thomas Doherty, *Projections of War; Hollywood, American Culture and World War II*.
- D'Ann, *Women at War With America*.
- Karen Anderson, *Wartime Women*.
- Claire Snyder, *Citizen Soldiers and Manly Warriors: Military Service and Gender in the Civic Republican Tradition*.
- Margaret Higgonet et al, *Behind the Lines: Gender in the Two World Wars*.
- Leisa Meyer, *Creating GI Jane: Sexuality and Power in the Womens Army Corps During World War II*.
- Leila Rupp, *Mobilizing Women for War: German and American Propaganda, 1939-1945*.

Objecting to War

- Timothy Stewart-Winter, *Manning the Homefront: Gender, Citizenship and Conscientious Objection During World War II*. (Senior Honors Thesis).
- Alonso, Harriet Hyman. *Peace as a women's issue : a history of the U.S. movement for world peace and women's*
- Larry Gara and Lenna Mae Gara eds., *A Few Small Candles; War Resisters of World War II*.
- J. Henry Dasenbrock, *To the Beat of a Different Drummer; A Decade in the Life of a World War II Conscientious Objector*.

Cythia Eller, Conscientious Objectors and the Second World War.
Ruddick, Sara, *Maternal thinking : toward a politics of peace.*
McAllister, Pam *This river of courage : generations of women's
resistance and
action*
Francie Early, *A World Without War*

Week 11

April 4

Movie Made Gendering

Reading: Steven Cohan, *Masked Men and Masculinity*

Westerns:

Gary Wills, *John Wayne's America*

Lynette Tan, "The New Deal Cowboy: Gene Autry and the Anti Modern Resolution," *Journal of Film History* V.13/1 2001.

Richard Slotkin, *Gunfighter Nation: The Myth of the Frontier in 20th Century America.*

Jane Tompkins, *West of Everything: The Inner Life of the Western.*

Richard White, "Its Your MisFortune and None of My Own": *A New History of the American West.*

Will Wright, *Sixguns and Society: A Structural History of the Western.*

Peter Stanfield, "The Western 1909-1919: A Cast of Villains," *Film History* V.1/2 1987.

Dave Rothel, *Who Was That Masked Man?*

Film History

Hamilton, Marybeth. *When I'm Bad, I'm Better: Mae West, Sex, and American Entertainment.*

Berkeley: University of California Press, 1996.

Barbara Wilinsky, "A thinly Disguised Art Veneer Covering Filthy Sex Pictures: Discourse on Art Houses in the 1950's," *Film History* 8/2 1996.

Jacobs, Lea. *The Wages of Sin: Censorship and the Fallen Woman Film, 1928-1942.* Madison: UP Wisconsin, 1991.

Stephen Weissman, "Charlie Chaplin's Film Heroines," *Film History* 8/14 (1996)

Thomas Doherty, *Projections of War: Hollywood, American Culture and World War II.*

Andrew, Dudley. "Film and History." Belton, John. "American Cinema and Film History."

- The Oxford Guide to Film Studies*. Oxford: Oxford UP, 1998. Pp. 227-237.
- Bordwell, David, Janet Staiger and Kristin Thompson: *The Classical Hollywood Cinema: Film Style & Mode of Production to 1960*. New York: Columbia UP, 1985.
Describes the dominant style of American cinema from 1917 to 1960.
- Ewen, Elizabeth and Stuart Ewen. *Channels of Desire: Mass Images and the Shaping of American Consciousness*. Minneapolis: Minnesota UP, 1994.
- Peter Biskind, *Seeing is Believing: How Hollywood Taught Us to Stop Worrying and Like the Fifties*.
- Gabler, Neal. *An Empire of Their Own: How the Jews Invented Hollywood*. New York: Crown Publishers, 1998.
- Hampton, Benjamin. *History of the American Film Industry: From Its Beginning to 1931*. New York: Dover Publications, 1970. Orig. 1931.
Early history of the industry, crafted by someone on the inside.
- May, Lary. *Screening Out the Past: The Birth of Mass Culture and the Motion Picture Industry*. New York: Oxford UP, 1980.
- Mulvey, Laura. "Visual Pleasure and the Narrative Cinema." *Screen*, 16/3: 6-18.
- Ramsaye, Terry. *A Million and One Nights: A History of the Motion Picture*. New York: Simon and Schuster, 1926.
- Sklar, Robert. *Movie-Made America: A Social History of American Movies*. New York: Random House, 1975.
- Sklar, Robert. Review of *Screening Out the Past: The Birth of Mass Culture and the Motion Picture Industry*. In *The American Historical Review*, Vol. 86, No. 4, October 1981.
- Walters, R. G. "A Cast of Thousands: Review of *Movie-Made America: A social History of American Movies*." In *Reviews in American History*, Vol. 4, No. 3, pp. 344-350.
- Wills, Garry. *John Wayne's America: The Politics of Celebrity*. New York: Simon and Schuster Inc., 1997.

Week 12

April 11 Post War Family, Personal Life

Reading: *Amanda Lattauer*, "The B-Girl Evil: Bureacracy, Sesuality and the Menace of Barroom Vice in Post War California," *Journal of thie History of Sexuality* V.12/2 (April, 2003).

Post War Family Ideals

Stephanie Coontz, *The Way We Never Were: American Families and the Nostalgia Trap*

Joanne Meyerowitz, Joanne, ed., *Not June Cleaver: Women and Gender in Postwar America, 1945-1960*.

Susan Hartman, *The Homefront and Beyond: American Women in the 1940's*
 Sherna Gluck, ed., *Rosie the Riveter Revisited: Women, the War, and Social Change*.
 Ruth Milkman, *Gender at Work: The Dynamics of Job Segregation by Sex during World War II*.
 Karen Anderson, *Wartime Women: Sex Roles, Family Relations, and the Status of Women During World War II*.
 Elaine Tyler May, *Homeward Bound*.
 Robert Westbrook, "Fighting for the American Family," Richard Wright and T. Jackson Lears, *The Power of Culture*.
 Lila Rupp, *Mobilizing Women for War*
 William Kornblum, *Blue Collar Community*.
 Lynn Weinger, *From Working Girl to Working Mother*
 Claudia Goldin, *Understanding the Gender Gap*, Ch. 5
 Alice Childress, *Like One of the Family*
 Janice Radway, *Reading the Romance*, Intro. & ch. 1.

Television and Mass Culture:

Lynn Spigel, *Make Room for TV: Television and the family Ideal in Post War America*.
 David Marc, *Comic Visions: Television Culture and American Comedy*
 Steven Strub, *Glued to the Set*
 Ariel Dorfman, *The Empire's Old Clothes*,
 Erik Barnouw, *The Golden Web*
 Erik Barnouw, *The Image Empire*
 William Boddy, *Fifties Television: The Industry and Its Critics*
 Paul Buhle, *Popular Culture in America*. pp.139-197
 Frank Salamone, *Popular Culture in the Fifties*. UPA , 2001.
 Tim Burke, *Saturday Morning Fever*, ch. 1-3
 Dave Rothel, *Who Was That Masked Man?*

Personal Life, Parenting, Family Life

Barbara Ehrenreich, *Hearts of Men*.
 Elaine Tyler May, *Homeward Bound*.
 Beth Bailey, *Sex in the Heartland*, Harvard University Press, 1999.
 Rickie Solanger, *Wake Up Little Susie: Single Pregnancy and Race before Roe v. Wade*
 Lillian Rubin, *Worlds of Pain: Life in the Working Class Family*
 Stephanie Coontz, *The Social Order of Private Life: A History of American Families*

Robert Griswold, *Fatherhood in America*.
William Tuttle, *Daddys gone to War: The Second World War in the Lives of America's Children*.
Wini Brienes, *Young, White and Miserable: Growing up Female in the Fifties*.
John Demos, *Past, Present, and Personal*.
Steven Mintz and Susan Kellogg, *Domestic Revolutions: A Social History of American Life*.
Paula Fass, *Kidnapped: Child Abduction in America*.
Peter Stearns and Jan Lewis, eds., *An Emotional History of the United States*.

Drinking

Lori Rotskoff, *Love on the Rocks: Men, Women and Alcohol*
William Grimes: *Straight Up or on the Rocks: A Cultural History of American Drink*
John W. Crowley, *The White Logic: Alcoholism and Gender in American Modernist Fiction*.
Joseph Lazarus, *The Cocktail: The Influence of Spirits on The American Psyche*.
Madelon Powers, *Facing the Bar: Lore and Order in the Workingment's saloon*
Perry Duis, The Saloon: Public Drinking in Chicago and Boston
W. J. Rorabaugh, *The Alcoholic Republic*
James Kirby Martin, *Drinking in America: A History*
Ian Tyrell, *Sobering Up: From Temperance to Prohibition in Antebellum America*.
Jack S. Blocker, *American Temperance Movements*.
Lender and Martin, *Drinking in America*
John J. Rumbarger, *Profit, Power, and Prohibition: Alcohol Reform and the Industrialization of America*.

Suburbanization:

Herbert J. Gans, *The Levittowners*
Richard Harris, "American Suburbs: A Sketch of a New Interpretation," *Journal of Urban History* 15 (1988), 98--103.
Roselyn Baxandall and Elizabeth Ewen, *Picture Windows: How the Suburbs Happened*. Basic Books, 2001.
Stephen Grant Meyer, *As Long as they Don't Move Next Door: Segregation and Racial Conflict in American Neighborhoods*.
Rowman and Little
Kenneth Jackson, *Crabgrass Frontiers*. introduction, ch. 1, 11-16.
Roy Bongartz, "Remember Bomb Shelters?" *From Things in the Drivers Seat*, pp 203-214

Oral Presentation all papers, bibliographies are due.

April 18

April 25

Final Papers are due on May 6th , no late papers, no exceptions.